



Saxophone Masterclass – City of Cogoleto

7th Edition

Cogoleto (GE) – April 17, 18, 19, 2026

The “*Saxophone Masterclass – City of Cogoleto*” is a course designed for saxophone players: soloists, chamber groups, students of music schools, community music programs, wind bands, and middle schools with a music curriculum.

During the course, students will be guided toward achieving several objectives, including:

- **deepening their skills and abilities on the saxophone**, addressing key aspects such as instrumental technique, breathing, intonation, etc.;
- **exploring musical repertoire of various genres**, from classical to jazz, analyzing performance and interpretative characteristics as well as improvisational techniques. The course will also include explanations of the most suitable equipment setup for each genre (reeds, mouthpieces, ligatures, etc.);
- **developing an effective study method**, useful for managing personal technical challenges and for ensemble or orchestral performance in both classical and jazz contexts.

TEACHERS

The teachers of the course are the members of the **UPO Saxophone Quartet**, the saxophone quartet of the University of Eastern Piedmont.

COURSE SCHEDULE

Daily activities will take place at the *Istituto Comprensivo*, Via Gioiello 4, Cogoleto (GE), and will be structured into three types of sessions:

individual lessons, group lessons, and afternoon/evening concerts featuring both students and teachers.

Approximate schedule:

- **Friday, April 17** → 15:00 – 19:00
- **Saturday, April 18** → 09:00 – 13:00 / 14:00 – 19:00
- **Sunday, April 19** → 09:00 – 13:00 / 14:00 – 19:00

The masterclass will conclude on **Sunday, April 19 at 19:00**, with the final student performance followed by the awarding of participation certificates.

ACCOMMODATION AND MEALS

The Cogoleto Masterclass has an agreement with *Pensione Aurelia*, which offers accommodation and breakfast at the daily rate of **€50 for a single room** and **€70 for a double room**.

Staying at the partner hotel is **optional** and is **not required** for course enrollment.

Participants wishing to take advantage of this agreement must indicate it in their registration email. The course administration will only collect booking requests and forward them to the hotel; **payment will be made directly to the accommodation facility at check-in**.

Availability is limited, and rooms will therefore be assigned to the **first applicants** who request them.

For lunches, special agreements will be arranged with local restaurants.

COURSE INFORMATION AND CONTACTS

Roberto
Tel. **340 283 3909**
Email: **roberto.stuffo@gmail.com**

COURSE REGULATIONS

The “*Banda Musicale Città di Cogoleto*”, in collaboration with the *UPO Saxophone Quartet*, organizes the **7th edition of the Saxophone Masterclass**, which will take place from **April 17 to 19, 2026**, in Cogoleto (GE).

The fee for attending the course is **€100**, or **€60 for ensemble-only participation**.

Those wishing to enroll may send the completed and signed registration form, together with proof of payment, to **roberto.stuffo@gmail.com**, or deliver it to the band headquarters at *Villa Nastruzio*, Via XXV Aprile, every Friday from 16:30 to 19:00.

The application must be submitted **no later than March 30, 2026**.

Participation is valid only upon submission of the completed registration form, together with a copy of the bank transfer made out to:

Banda Musicale Città di Cogoleto

IBAN: IT04M0503431971000000001997

Payment Description: MASTERCLASS SAX COGOLETO 2026 + student's name

Email: **roberto.stuffo@gmail.com**

Course fees are **non-refundable**, except in cases where the course cannot take place due to serious and unforeseen organizational reasons. In such a case, the Association will notify participants immediately and refund the full amount received by **March 31, 2026**, with no further obligations.

Participants must report on **April 17 at 14:30** to the *Istituto Comprensivo*, Via Gioiello 4, Cogoleto (GE), for instructions, information, teacher introductions, and final administrative procedures.

STUDENT'S SHORT CURRICULUM

SCHOOL OF ORIGIN

CONSERVATORY MUSIC HIGH SCHOOL MIDDLE SCHOOL (MUSIC
PROGRAM) PRIVATE SCHOOL / BAND

City _____ Teacher _____

STUDY PROGRAM

Indicate precisely the type of course attended
(e.g., conservatory: two-year, three-year, or preparatory program; music high school: first or second
instrument; band program)

YEAR OF STUDY _____

STUDY CURRICULUM

Indicate only the most recent methods studied and the most recent prepared repertoire pieces.

METHODS _____

PIECES _____

AVAILABLE INSTRUMENTS

Soprano sax	Alto sax	Tenor sax	Baritone sax

REGISTRATION FORM

(Parent's information, or the student's information if over 18)

I, the undersigned _____

born in _____ on ____ / ____ / ____

Tax Code _____

resident in _____ street _____ No. ____ ZIP _____

mobile _____ email _____

REQUESTS:

- to be admitted to the “Saxophone Masterclass” – 2026 edition
- to be admitted to the “Ensemble Music” – 2026 edition
- to enroll his/her child in the “Saxophone Masterclass” – 2026 edition

Name _____ Surname _____

Date of birth _____

I, the undersigned, declare that:

- I have read the course regulations and accept all conditions.
- I authorize the use of photographs taken during events organized by the Association.

Place _____, on ____ / ____ / 2026

Signature _____

Guest of Honor – David Salleras

A return that fills us with pride

Once again this year, our masterclass is honored to welcome the renowned Spanish saxophonist **David Salleras**, an internationally acclaimed artist known for his extraordinary musical sensitivity and his tireless expressive research.

His presence offers students a unique opportunity to meet and work with a musician who combines impeccable technique, profound musicality, and an innovative vision of the contemporary repertoire.

During the masterclass, Salleras will share his experience through individual lessons, ensemble sessions, and in-depth meetings focused on interpretative language and artistic performance. A formative and human experience that leaves a lasting impression on participants every year.

Short Biography

Originally from **Girona (Spain)**, David Salleras is considered one of the most original voices on the European saxophone scene.

A graduate of the **Conservatoire Supérieur de Paris**, he has distinguished himself as a soloist, composer, and interpreter of repertoire ranging from classical to contemporary, characterized by a personal style marked by energy, elegance, and creative freedom.

His international collaborations and discography reflect an artistic journey in continuous evolution, capable of inspiring new generations of musicians.

